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HAZEL

KIRKE



MADISON SQUARE

THEATRE.

THE MADISON :: SQUARE THEATRE ::



begs that you will accept, with its compliments, this illustrated programme, commemorative of the 250th consecutive performance of "Hazel Kirke" in New York City. At its 238th performance this play had exceeded in the number of its consecutive presentations in New York, any similar play ever produced in this country. It is thought therefore that this collection of PROOF IMPRESSIONS illustrating scenes and faces from the drama, may not be altogether uninteresting.

Mr. Kelly, the artist—who is favorably known by his illustrations in Harper's, Scribner's, St. Nicholas and The Art Interchange—has made studies from life, from members of the company in character. In any other way it would have been impossible for him to confine himself to “tender” outlines without some sacrifice in drawing, action or composition.

PROGRAMME
FOR THE
250TH PRESENTATION

OF
· :HAZEL KIRKE: ·

AT THE
MADISON SQUARE THEATRE.

ILLUSTRATIONS BY JAMES E. KELLY.

NEW YORK, OCTOBER 8TH, 1880.

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NEW YORK :



THE ART INTERCHANGE PRESS.

140 Nassau Street.

1880.



Dunstan.—Hazel—Hazel—up to my heart!

[*Hazel Kirke*.—*Act IV.*]

EXECUTIVE STAFF
OF THE
MADISON SQUARE THEATRE.

STEELE MACKAYE.....	Manager
AARON APPLETON.....	Treasurer
BERNARD MOLLENHAUER	Musical Director
HUGHSON HAWLEY.....	Scenic Artist
NELSON WALDRON.. ..	Stage Machinist
LOUIS F. MASSEN.....	Prompter
FRANK GOODWIN.....	Properties
E. O. CUTTER.....	Chief Usher
F. C. FRIES.....	Engineer Ventilating Dep't
JOHN McGOWAN.....	Gas Machinist

HAZEL KIRKE

A COMEDY DRAMA IN FOUR ACTS.

BY STEELE MACKAYE.

CAST OF CHARACTERS.

HAZEL KIRKE,	.	.	.	.	MISS EFFIE ELLSLER
DOLLY DUTTON,	.	.	.	.	MISS GEORGIA CAYVAN
EMILY CARRINGFORD (Lady Travers),	.	.	.	.	MRS. CECILE RUSH
MERCY KIRKE,	.	.	.	.	MRS. THOS. WHIFFEN
CLARA (a Maid),	.	.	.	.	MISS ANNIE ELLSLER
DUNSTAN KIRKE,	.	.	.	.	MR. C. W. COULDICK
ARTHUR CARRINGFORD (Lord Travers),	.	.	.	.	MR. GUSTAVUS LEVICK
PITTACUS GREEN,	.	.	.	.	MR. THOMAS WHIFFEN
AARON RODNEY,	.	.	.	.	MR. DOMINICK MURRAY
METHUSELAH MIGGINS (called Met),	.	.	.	.	MR. JOSEPH FRANKAU
BARNEY O'FLYNN (a Valet),	.	.	.	.	MR. EDWARD COLEMAN
JOE (a Miller),	.	.	.	.	MR. LOUIS F. MASSEN
DAN (a Miller),	.	.	.	.	MR. GEORGE GREY
THOMAS (a Servant),	.	.	.	.	MR. HENRY JONES
Millers, Servants, Etc.					

Synopsis of the Play.

ACT I.

SCENE.—EXTERIOR OF BLACKBURN MILL.

Market Day—Dunstan's temper and the power of a song—Rodney's fears—Dunstan's Resolve—Hazel's hidden love—The vagaries of Pitty Green—He meets his fate at last—Startles Dolly Dutton—Discovers in Arthur Carrington an old friend—And resolves to "bury old Rod, or die"—Rodney's fears confirmed—Dolly confides her suspicions to Hazel's mother—Mercy dismayed—Mother and child—Hazel's confidence—Hazel bids Arthur farewell—Rodney's sacrifice—Dunstan's rage—CAST ADRIFT.

ACT II.

SCENE.—A BOUDOIR IN THE VILLA OF FAIRY GROVE.

Met's devotion—Arthur's return—Hazel's happiness—Pitty's sudden appearance—How he won Dolly—Pitty's demands and explanations—Arthur puzzled—Rodney's accusations—Barney's revelations—Arthur's fury—Rodney brings Lady Carrington to set things right—Wife and mother face to face—"To save our honor"—A wife's love—HAZEL'S FLIGHT.

ACT III.

SCENE.—KITCHEN OF BLACKBURN MILL. NIGHT.

Mercy hears of Hazel's flight—Arthur and Pitty seek Hazel—Pitty tries to make Dolly talk—Misunderstandings—The blind miller—The wanderer's return—The mother's prayer—Dunstan's firmness—Hazel's last look at the dear old mill—Seen and unseen—Rodney to the rescue—The miller's iron will—Hazel's farewell to all—RETRIBUTION.

ACT IV.

SCENE.—KITCHEN OF BLACKBURN MILL. MORNING.

Dolly amazes Pitty Green—What has become of Hazel—Dunstan's delirium, and what it revealed—Met's pipe again, and the joy it brought—Mother and Daughter—The miller's vision—The old song—HEART TO HEART—EPILOGUE.

MUSIC.

Before the rise of the curtain.

1. MARCH, MOLLENHAUER

2. OVERTURE, "Flotte Bursche," . . . VON SUPPÉ
Between Acts II. and III.

3. SELECTIONS FROM POPULAR AIRS, . . MOLLENHAUER

Between Acts III. and IV.

4. SCHNEEFLOCKEN WALTZ, RESCH

At the close of the play.

5. HAZEL KIRKE GALOP, MOLLENHAUER

INTERMISSIONS.

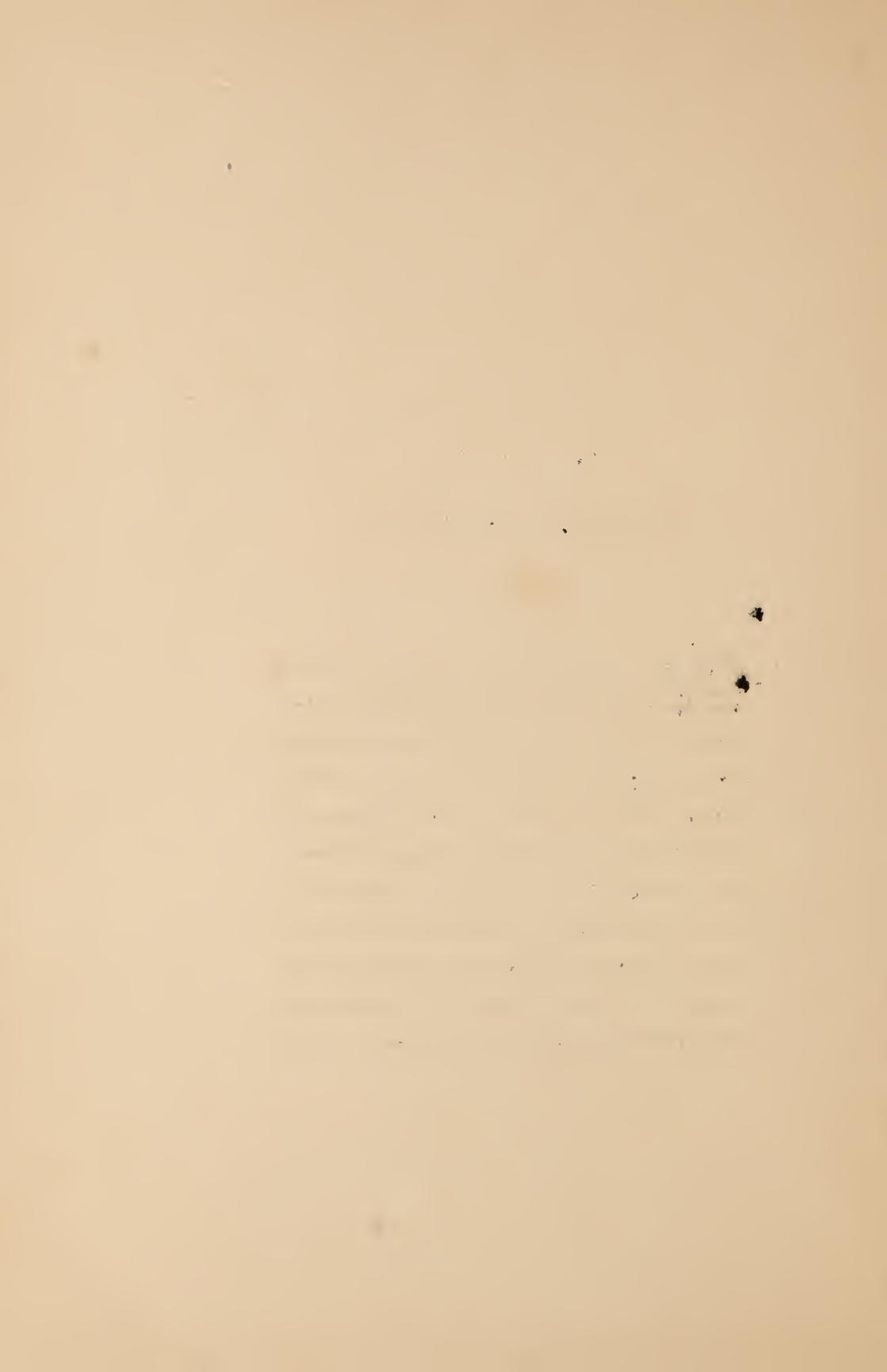
Between Acts I. and II.—Forty-five seconds.

Between Acts II. and III.—Eight minutes.

Between Acts III. and IV.—Two minutes.

HAZEL KIRKE.

MR. STEELE MACKAYE'S comedy-drama, "Hazel Kirke," has now surpassed in the number of its consecutive presentations in New York city any similar play ever produced in this country. It was originally intended to present it for the first time at the Madison Square Theatre, under the title of "An Iron Will." Owing, however, to the elaborate construction of the house, and the difficulty encountered in excavating solid rock for the "Double Stage," the completion of that theatre was delayed. In consequence of this



"An Iron Will" was performed about seventy times in various cities, its initial presentation being made in Providence, R. I., October 27th, 1879, and Philadelphia, Baltimore, Washington, Brooklyn, and Albany being among the cities visited.

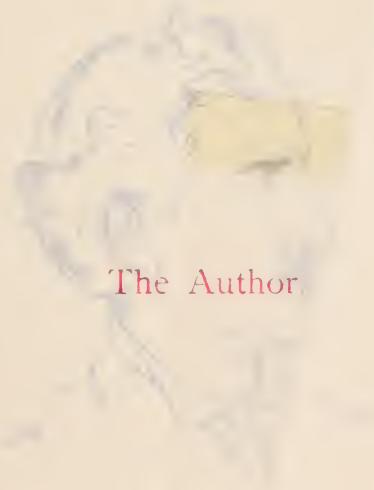
The original cast of the play was as follows :

HAZEL KIRKE.....	Miss Effie Ellsler
DOLLY DUTTON.....	Miss Du Sauld
EMILY CARRINGFORD.....	Mrs. Cecile Rush
MERCY KIRKE.....	Mrs. Thos. Whiffen
CLARA.....	Miss Annie Ellsler
DUNSTAN KIRKE.....	Mr. C. W. Coulcock
ARTHUR CARRINGFORD....	Sir William Magnay
PITTACUS GREEN.....	Mr. Thos. Whiffen
AARON RODNEY.....	Mr. Frank Weston
BARNEY O'FLYNN.....	Mr. Edw. Coleman

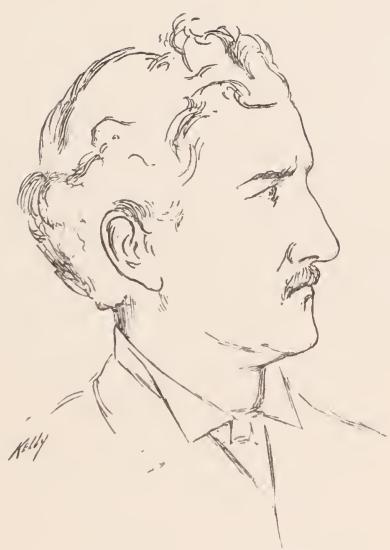
Changes in the cast have been made from time to time. The part of *Rodney* has been filled in turn by Mr. Dominick Murray, Mr. Steele MacKaye and Mr. Aveling ; the part of *Arthur* by Mr. MacKaye, Mr. Ringgold, Mr. Eben Plympton, and Mr. Gustavus Levick ; while Miss Georgia Cayvan has relieved Miss Du Sauld as *Dolly Dutton* ; and a new character, that of *Met Miggins* has been introduced, which is played by Mr. Joseph Frankau.



On the evening of Wednesday, February 4th, 1880, the play was presented at the Madison Square Theatre for the first time in New York, and under the name of "Hazel Kirke." Of its career since then it is unnecessary to speak at length. Its continued run through the sultry Summer months, the sincere commendation of the large audiences that have nightly witnessed it, and, among the lesser things, this illustrated programme, commemorative of its two hundred and fiftieth performance at the Madison Square Theatre, are convincing evidence of its unprecedented success.



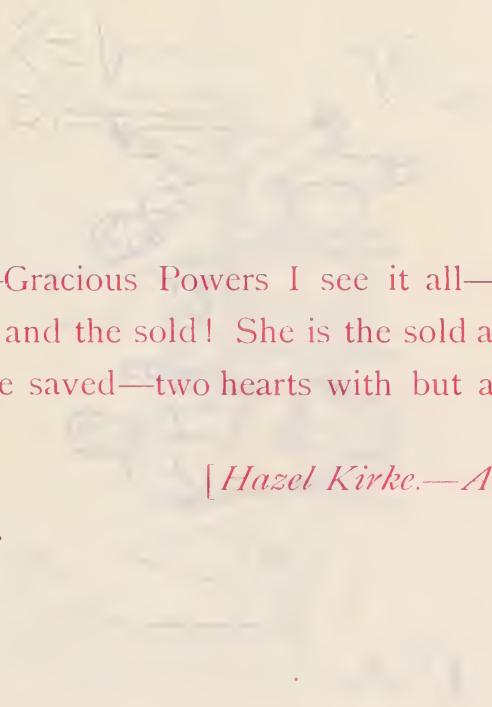
The Author





Hazel Kirke.





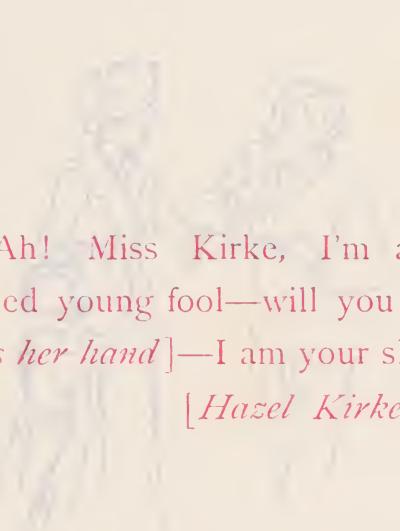
Pittacus.—Gracious Powers I see it all—it's the
saved and the sold! She is the sold and you
are the saved—two hearts with but a single
stalk!

[*Hazel Kirke*.—*Act I.*]

Wawa - Cleopatra. I once I saw it like this
and think the boy! She is the girl and you
are the son - two hands with a single
hand

| Wawa Wawa |





Pittacus.—Ah! Miss Kirke, I'm a very old-fashioned young fool—will you permit me?
[*Kisses her hand*]—I am your slave!

[*Hazel Kirke.—Act I.*]

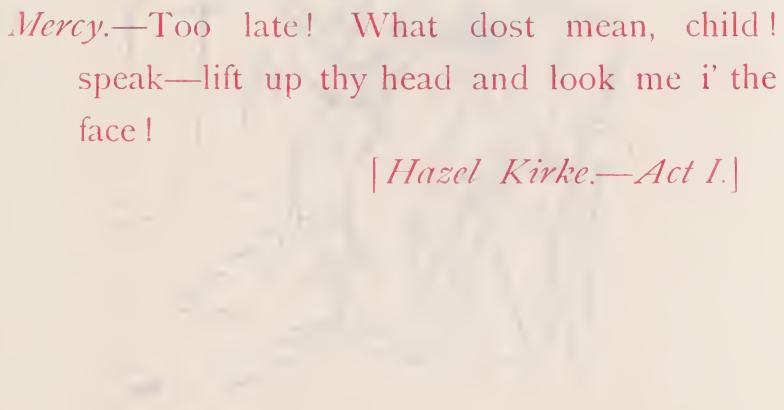


Dolly.—You'll get my hand over your head if you don't mind!

Pittacus.—Delightful! I'd like that—let me show you how.

[*Hazel Kirke*.—*Act. I.*]



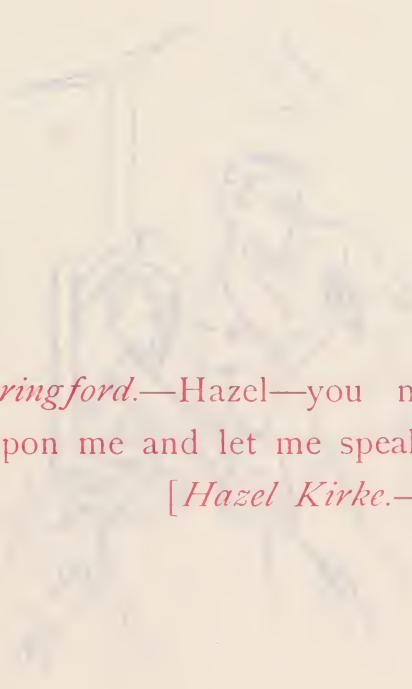


Mercy.—Too late! What dost mean, child!
speak—lift up thy head and look me i' the
face!

[*Hazel Kirke.—Act I.*]

May—Too bad! That goat went crazy!
Sheep—Hurry up they need me if the
goat gets her! *Goat*





Arthur Carringford.—Hazel—you must have
mercy upon me and let me speak!

[*Hazel Kirke.—Act I.*]



Aaron Rodney.—Mr. Carrington, this girl has been bound up in my heart ever since as a little one I held her on my knee. Well, sir, for the sake of her happiness I'll cancel my prior claim in your favor, but you must promise me to guard and cherish her so long as life shall last.

[*Hazel Kirke.—Act I.*]



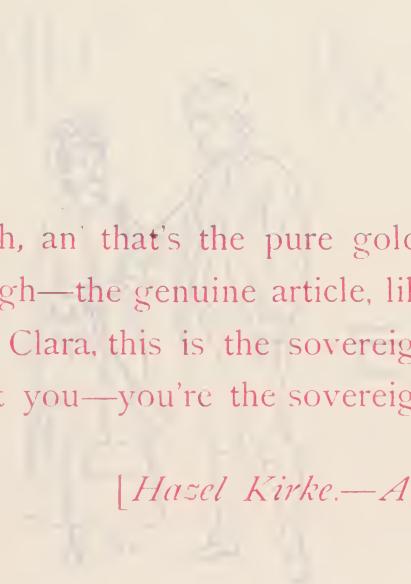
Dunstan.—Begone—thou misbegotten bairn, begone! I cast thee out adrift—adrift forever from thy fayther's love, and may my eyes no more behold thee!

Hazel.—Mother! Mother!!

Dunstan.—Stand back! she's lost to thee forever!

[*Hazel Kirke.—Act I.*]





Barney.—Faith, an' that's the pure gold article, sure enough—the genuine article, like yourself. Ah Clara, this is the sovereign of the world, but you—you're the sovereign of my heart!

[*Hazel Kirke.—Act II.*]

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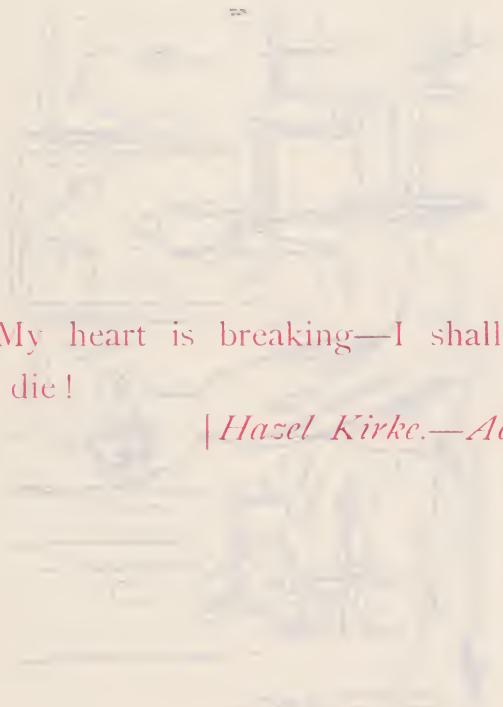


Kelly

Pittacus.—Ahem!—I saw you billing and cooing
—a year after marriage too—it's an outrage
on society.

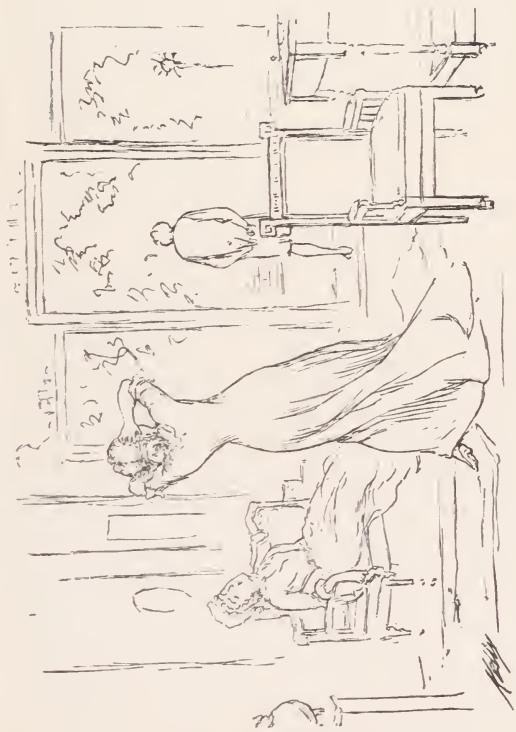
[*Hazel Kirke*.—*Act II.*]





Hazel.—My heart is breaking—I shall die—I
shall die!

[*Hazel Kirke.—Act II.*]



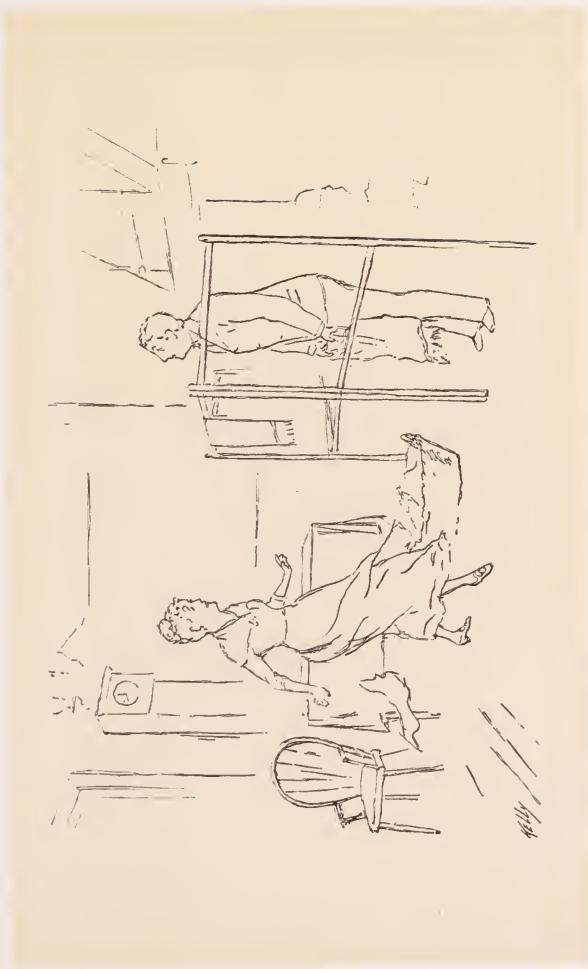
Hazel.—I accepted these as tokens of love given to an honored wife. I scorn them now—he shall have all—all! No—not this, my marriage ring—this I have bought by a wife's love—a woman's perdition—this I will keep! The rest I leave forever!

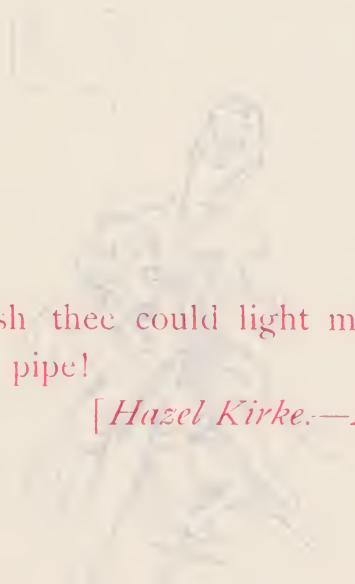
[*Hazel Kirke.—Act II*]



Dolly.—So you're there, Mr. Green!

[*Hazel Kirke.—Act III.*]



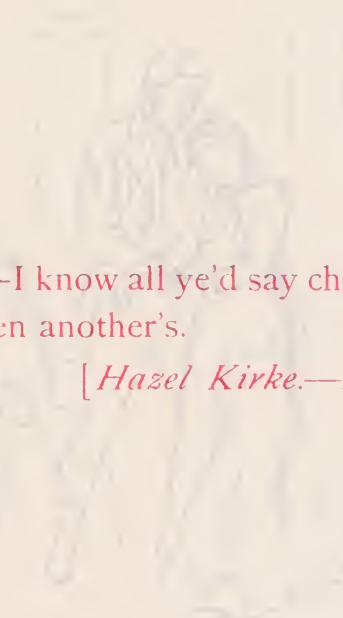


Dunstan.—I wish thee could light my eyes as
easy as the pipe!

[*Hazel Kirke*.—*Act III.*]

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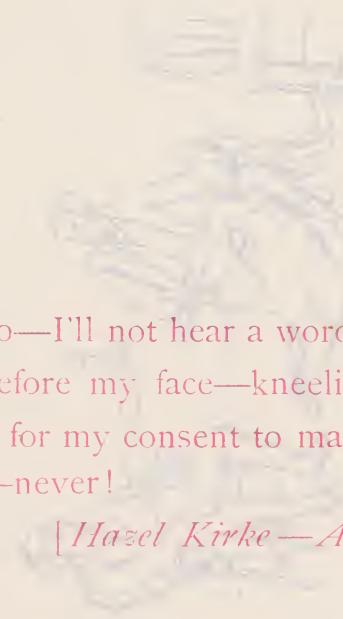
Aaron Rodney.—I know all ye'd say child! Your heart has been another's.

[*Hazel Kirke.—Act III.*]

Young Royalty—I know they're safe children! You
forget these people altogether.

[Young Kings—Young Royalty]



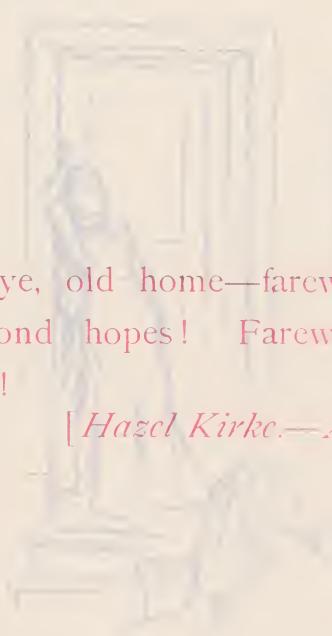


Dunstan.—No, no—I'll not hear a word! If she were here before my face—kneeling at my feet—prayin' for my consent to marry ye, I'd tell her nay—never!

[*Hazel Kirke—Act III.*]



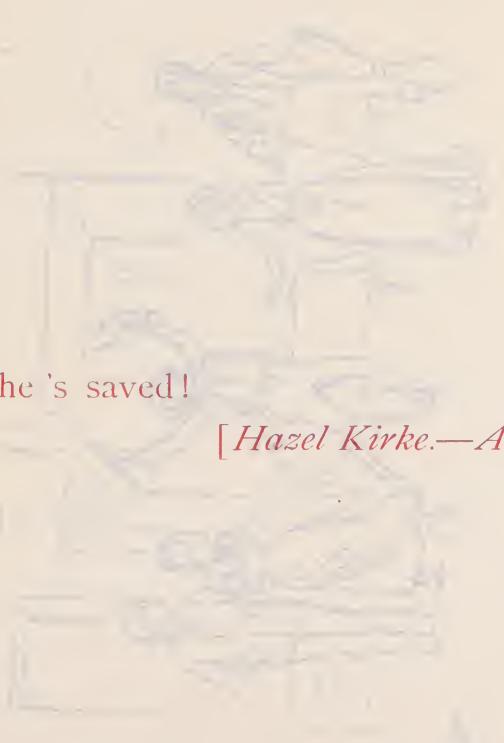
Kelly



Hazel.—Good bye, old home—farewell, sweet
memories, fond hopes! Farewell father,
mother—life!

[*Hazel Kirke.—Act III.*]





Met.—She 's saved!

[*Hazel Kirke.—Act IV.*]

